

**THIRUVALLUVAR UNIVERSITY**  
**BACHELOR OF ARTS**  
**B.A. ENGLISH**  
**DEGREE COURSE**  
**CBCS PATTERN**

(With effect from 2017-2018)

Sl.No.	Part	Study Components		Ins.hrs/ Week	Credit	Title of the paper	Maximum Marks		
		Course Title					CIA	Uni. Exam	Total
<b>SEMESTER-V</b>									
28.	III	Core Theory	Paper-9	5	4	British Literature - IV	25	75	100
29.	III	Core Theory	Paper-10	5	4	Language and Linguistics	25	75	100
30.	III	Core Theory	Paper-11	5	4	Introduction to Literary Criticism	25	75	100
31.	III	Core Theory	Paper-12	6	4	Indian literature in Translation	25	75	100
32.	III	Elective	Paper-1	4	3	Journalism and Mass communication (or) Techniques of Translation	25	75	100
33.	IV	Skill based subject	Paper-3	3	3	Conversational English	25	75	100
				<b>30</b>	<b>22</b>		<b>150</b>	<b>450</b>	<b>600</b>
<b>SEMESTER-VI</b>									
34.	III	Core Theory	Paper-13	6	5	Shakespeare	25	75	100
35.	III	Core Theory	Paper-14	6	4	British Literature-V	25	75	100
36.	III	Core Theory	Paper-15	6	4	New Literatures in English	25	75	100
37.	III	Elective	Paper-2	4	3	Technology Mediated English (or) Business English	25	75	100
38.	V	Elective	Paper-3	4	3	Copy –editing and proof Reading (or) Effective Communication	25	75	100
39.	VI	Skill based subject	Paper-4	4	3	English Language Teaching	25	75	100
40.	V	Extension Activities			1		100		100
				<b>30</b>	<b>23</b>		<b>250</b>	<b>450</b>	<b>700</b>

<b>Part</b>	<b>Subject</b>	<b>Papers</b>	<b>Credit</b>	<b>Total credits</b>	<b>Marks</b>	<b>Total Marks</b>
Part I	Languages	4	4	16	100	400
Part II	English	4	4	16	100	400
Part III	Allied (Odd Semester)	2	4	8	100	200
	Allied (Even Semester)	2	4	8	100	200
	Electives	3	3	9	100	300
	Core	15	(3-5)	61	100	1500
Part IV	Environmental Science	1		2	100	100
	Soft skill	1	1	1	100	100
	Value Education	1	2	2	100	100
	Lang.&others/NME	2	2	4	100	200
	Skill Based	4	3	12	100	400
Part V	Extension Activity	1	1	1	100	100
	<b>Total</b>	<b>40</b>		<b>140</b>		<b>4000</b>

## SEMESTER V

### PAPER 9 -- BRITISH LITERATURE IV

#### Objectives

- To enable students to analyse literary works through careful study of the Victorian Age.
- To integrate critical sources effectively into their analysis of literature.

#### Unit I : Poetry (Detailed Study)

Alfred Lord Tennyson	: The Lady of Shalott – Part I
Robert Browning	: Memorabilia
Dante Gabriel Rossetti	: The Blessed Damozel

#### Unit II : Poetry (Non-Detailed study)

Alfred Lord Tennyson	: Ulysses
Gerard Manley Hopkins	: God’s Grandeur
Christina Rossetti	: Remember

#### Unit III : Prose (Detailed study)

John Henry Newman	: The Idea of a University -
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If I were asked to describe as briefly and popularly as I could, ... how the “gentlemanlike” can otherwise be maintained; and maintained in this way it is.(extract)

#### Unit IV : Drama

##### (Detailed study)

Oscar Wilde	: Lady Windermere’s Fan
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##### (Non-Detailed study)

George Bernard Shaw	: Arms and the Man
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## **Unit V : Fiction (Non-Detailed study)**

Thomas Hardy : Far from the Madding Crowd

Charles Dickens : Oliver Twist

### **Books for Study and Reference**

Gilbert, J. Garraghan S. J. Prose Types in Newman. New York: Schwartz, Kirwin & Faussi.

Hill, Robert W. Jr. Tennyson's Poetry. New York: W. W. Norton & Co, 2010. Print.

Sen, S. G. M. Hopkins: Selected poems. New Delhi: Unique Publishers, 2008. Print.

Wilde, Oscar. The Importance of being Earnest and Other Plays. United States: OPU, 2008. Print

Steane, J. B. Literature in Perspective: Tennyson. London: Evans Brothers Limited.

### **Web Resources**

Literary Texts – Prose, Poetry and Fiction:  
<<http://www.library.utoronto.ca/utel/works.html>>

## **SEMESTER V**

### **PAPER 10 - LANGUAGE AND LINGUISTICS**

#### **UNIT I**

The Origins of Language

The Development of Writing

Introduction to sounds

Words Stress, Strong & weak forms

Sentences stress & intonation, Voice Modulation

#### **UNIT II**

The properties of Language

Morphology

Communication process barriers to Communication

Group talk

#### **UNIT III**

Phrases and sentence: grammar syntax

Grammar

#### **UNIT IV**

Semantics: Language & Mechanics

Non- Verbal Presentation skills public speaking & presentation skills

#### **UNIT V**

Language Varieties

Language, Society and Culture

Preparing for Interview

#### **Books for Study and Reference:**

George Yule: The Study of Language . Cambridge University Press. 1996

John Lyons: Language and linguistics: An Introduction. (Cambridge)

Spring Board to success: Sharada Kaushik Bindu Bajwa. Orient black swan.2011

## **SEMESTER V**

### **PAPER 11 - INTRODUCTION TO LITERARY CRITICISM**

#### **UNIT I**

##### **1. PLATO**

Age and Works – View of Art – Attack on Poetry – The Function of Poetry –  
Comments on Drama – Observations on Style

##### **2. ARISTOTLE**

Critical Works and their Nature – The Plan of Poetics – Observations on Poetry –  
Observations on Tragedy

#### **UNIT II**

##### **1. SIR PHILIP SIDNEY**

The Writer and his Work - The ‘Argument’ of his Book – Respect for Rules

##### **2. BEN JONSON**

The Critic and his Work – Classicism – The Qualifications of a Poet –  
Observations on Style

#### **UNIT III**

##### **1. JOHN DRYDEN**

Critical Works – The Nature of Poetry – The Function of Poetry – Dramatic  
Poetry

##### **2. ALEXANDER POPE**

Critical Work – Classicism – On the Function of Criticism – Remarks on  
Literature

#### **UNIT IV**

##### **1. W. WORDSWORTH**

The occasion and Limitations of his Critical Work – concept of poetic diction -  
Concept of Poetry

##### **2. S. T. COLERIDGE**

The Nature of his Critical Work – Theory of Imagination

## **UNIT V:**

### 1. MATTHEW ARNOLD

Critical Works – Criticism on Poetry – On Criticism

### 2. T. S. ELIOT

Classicism – True Criticism – Impersonality of Poetry – Other Concepts

### **Prescribed Book:**

B. Prasad. An Introduction to English Criticism. Macmillan. (Trinity:Laxmi Publications).2014

### **Books for study and Reference**

S.Ramaswami V.S.Sethuraman .The English Critical Tradition. An Anthology of English Literary Criticism (Volume I&II)

## SEMESTER V

### PAPER -12- INDIAN LITERATURE IN TRANSLATION

#### UNIT I: INTRODUCTION TO TRANSLATION

1. Survey of the History, Growth and role of Translation in India
2. Key concepts in Translation

From Wordworlds: Translation and Communication

#### UNIT II: POETRY

1. Subramania Bharati : Wind,9 (113)
2. Chemmanam Chacko : Rice (148-149)
3. Jyoti Lanjewar : I Never Saw You (171-175)
4. Gaddar : It Will Not Stop
5. Sahir Ludhianvi : Let's Weave a Dream

#### UNIT III: PROSE

1. Rassundari Devi : Amar Jiban (My Life)The sixth composition (199-202)
2. A.K.Ramanujan : Telling Tales: Tales have Relatives all over the word Pg 456-462
3. P.Sivakami : Land: Woman's Breath and Speech
4. Durga Khote : Memories of the Marathi Stage (1910 -26)

I had inherited...taking its course Pg 42 - 47

#### UNIT IV: DRAMA

Girish Karnad : Tughlaq

#### UNIT V: FICTION

Shanmugasundaram :Nagammal

## **SHORT STORIES**

1. R.Chudamani : Does Anyone Care?
2. Prabanchan : Brahma Vriksha
3. Satyam Sankarmanchi : The Flood
4. B.M. Zuhara : Literacy
5. Afrose Sayeeda : Destination Spring

### **Prescribed Text:**

**Wordscapes: Indian Literature in Translation, Oxford University Press**

## **SEMESTER V**

### **ELECTIVE PAPER 1 – JOURNALISM & MASS COMMUNICATION**

#### **UNIT-I MASS COMMUNICATION-ORIGIN AND DEVELOPMENT**

1. Need for Communication.
2. Types of Communication.
3. Elements of Communication.
4. Barriers of Communication.
5. 7-C's of Communication.
6. Functions and uses of Mass Communication.

#### **UNIT-II JOURNALISM**

1. What is Journalism?
2. History of Journalism
3. The Role of the Press
4. Functions of the Press
5. Journalism as a Career
6. Qualification of a Successful Journalist

#### **UNIT-III PRINT MEDIA**

1. What is News?
2. Collecting the Fact
3. Reporting the News
4. Editing the News
5. How to write Headlines
6. The News Editor
7. The Sub-Editor

#### **UNIT-IV REPORT WRITING**

1. The Reporter
2. The Chief Reporter and other Correspondents
3. The News Editor
4. Feature Writing
5. Writing for the Magazines
6. The Freelance Journalist

## **UNIT-V ELECTRONIC MEDIA**

1. Radio
2. Television
3. The Internet
4. Writing for Radio and Television

### **Prescribed Texts**

1. Vir Aggarwal & V.S.Gupta., **Handbook of Journalism and Mass Communication**, Concept Publishing Company, New Delhi.
2. Puri. G.K. **Competition Success: Review Communication** . New Delhi: Sudha Publication,
3. Roy, Baron, **Beginner's Guide to Journalism**, New Delhi: Pushtak Mahal, 2003.
4. Parthasarathy,Rangaswami, **Basic Journalis m**,Macmillan Publications,New Delhi,1984 Print.

## SEMESTER V

### ELECTIVE PAPER 1 TECHNIQUES OF TRANSLATION

#### **Unit I**

##### **PERSPECTIVES ON TRANSLATION:**

Definition of Translation

Equivalence: semantic and stylistic

Rules: description and prescription

#### **Unit II**

##### **DEFINITION OF A TRANSLATOR:**

Memory, meaning and language

The communication process

The translation process

#### **Unit III**

##### **TRANSLATION THEORY:**

Theories, models and analogies

Requirements for a theory of Translation

Methodology; Investigating translation

#### **Unit IV**

##### **TRANSLATING: MODELLING THE PROCESS**

The Translator: Knowledge and Skills

Ideal: Bilingual competence – Expertise - Communicative competence

#### **Unit V**

##### **TRANSLATING: THE MODEL**

components and processes – Analysis – synthesis

##### **Using the process to translate**

Analysis: reading the source language text

##### **Preparation to Translate**

Synthesis: writing the target translation text

##### **Prescribed text:**

Bell, Roger T. Translation and Translating: Theory and Practice. UK: Longman Group. 1991

[https://pandoraenglish.files.wordpress.com/2012/11/ebooksclub-org\\_translation\\_and\\_translating\\_theory\\_and\\_practice\\_applied\\_linguistics\\_and\\_language\\_study.pdf](https://pandoraenglish.files.wordpress.com/2012/11/ebooksclub-org_translation_and_translating_theory_and_practice_applied_linguistics_and_language_study.pdf)

**SEMESTER V**  
**SKILL BASED SUBJECT - PAPER 3**  
**CONVERSATIONAL ENGLISH**

**Unit I**

Greeting  
Introducing  
Inviting someone  
Making requests  
Seeking permission  
Persuading

**Unit II**

Compliments/Congratulating  
Expressing sympathy  
Complaining  
Apologising  
Starting a conversation with a stranger  
Ending a conversation

**Unit III**

Asking for Information  
Asking someone to say something again  
Checking that you have understood  
Asking if someone is able to do something

**Unit IV**

At the Doctor's  
At the bank  
Railway enquiry  
Looking for Accommodation  
In a Government office  
At the Greengrocer's

**Unit V**

Invitation to a party  
Talking about a vacation  
Seeking admission in a school  
Asking about a course  
Selling a Product  
Getting a book published  
An Interview

**Prescribed Texts:**

Spoken English For You Level 1, Radhakrishna Pillai G, KRajeevan. Emerald Publishers, Chennai  
Spoken English For You Level 2, Radhakrishna Pillai G, Emerald Publishers, Chennai

## SEMESTER VI

### PAPER - 13 - SHAKESPEARE

#### Objectives:

- To enable the students to read the plays in the light of the critical approaches that has emerged prominent.
- The students will be enabled to review the traditional concepts of genre such as the Tragedy and the Romantic comedy etc.

#### UNIT I (Detailed Study)

: Macbeth

#### UNIT II (Detailed Study)

: As You Like It

#### UNIT III (Non-detailed Study)

The Tempest

#### UNIT IV SHAKESPEARE CRITICISM I (Non-detailed Study)

Thomas Dequincey

: On the Knocking at the gate in Macbeth

(A Book of English Essays. Penguin Books, New Delhi 1992)

William Hazlitt

: Character of Shakespeare's Plays

1. Macbeth
2. As You Like It
3. The Tempest

#### UNIT V SHAKESPEARE CRITICISM II (Non-detailed Study)

Nevill Coghill

: The Basis Of Shakespearian Comedy

Part-III: As Shakespeare matured in comedy...  
the first modification of Vincent's formula for  
comedy

W.H. Auden

: Music in Shakespeare Part VII: Ariel's songs in The  
Tempest...a place where silence shall be all.

From Ridler, Anne. *Shakespeare Criticism: 1935-60*. OUP, London. 1965

## Books for Study and Reference

Hazlitt, William .*Characters of Shakespeare's Plays*. Oxford University Press, London.1966

Ridler,Anne. *Shakespeare Criticism: 1935-60*. Oxford University Press, London.1965

Charlton H.B. *Shakespearian Comedy*.Methuen & Co.Ltd. London 1969.

Wells, Stanley and Lena Cowen Orlin, *Shakespeare: An Oxford Guide*. Oxford University Press 2003 Newyork.

Edwards, Philip. *Shakespeare and the confines of Art* Methuen & CO.LTD London 1972.

Clemen,Wolfgang. *Shakespeare's Dramatic Art* –Methuen & CO.LTD London 1972.

Dover, John Wilson The Essential Shakespeare –Cambridge University Press 1967 Bennett H.S. Studies in Shakespeare - Oxford University Press 1964 London.

Smith,Emma..The Cambridge Shakespeare Guide, plots, characters and Interpretations. Cambridge University Press.

Rosen,Joseph Blum Ed The Greenwood Companion to Shakespeare. Volume I,II,III,IV Atlantic Publishers – New Delhi 2007.

Kurian,Anna.ed., *Shakespeare*. Orient BlackSwan, 2016

Shakespeare,William. *Macbeth*.The Arden Shakespeare ed., Sandra Clerk and Pamela Mason Bloomsbury,New Delhi. 2015

Shakespeare,William. *A Midsummer Night's Dream*.The Arden Shakespeare ed., Harold F.Brooks Bloomsbury,New Delhi. 2013

## SEMESTER VI

### PAPER - 14 - BRITISH LITERATURE V

#### Objectives:

- To give the students knowledge of the literary accomplishments and an exposure to twentieth century writers.
- To familiarize them with the writers of the modern era.

#### UNIT I: POETRY (Detailed Study)

W. B. Yeats : The Lake Isle of Innisfree

Philip Larkin : Church Going

Wilfred Owen : Insensibility

#### UNIT II: PROSE (Detailed Study)

George Orwell : Why I Write

D.H. Lawrence : Why the Novel Matters

#### UNIT III: DRAMA (Detailed Study)

T.S.Eliot : Murder in the Cathedral

#### UNIT IV: POETRY (Non-Detailed Study)

Dylan Thomas : Fern Hill

W. H. Davis : Leisure

#### UNIT V

##### DRAMA

J.M. Synge : Riders to the Sea

##### FICTION

E. M. Foster : A Passage to India

Virginia Woolf : To the Lighthouse

## **Books for Study and Reference**

David, Green. *The Winged Word*. London: Macmillan, 1974

Viswanathan, Gauri. *Masks of conquest: Literary Study and British Rule in India*. OUP, 1998

Sherry, Vincent, ed. *The Cambridge Companion to the Literature of the First World War*. CUP, 2005

Mukherjee, Sipra. *Literary Contexts: Modern English Literature 1890-1960*. Orient Black Swan, 2016

## **Web Resources**

Literary Texts – Prose, Poetry and Fiction:

<<http://www.library.utoronto.ca/utel/works.html>>

George Orwell – Why I write –Text:

<[http://orwell.ru/library/essays/wiw/english/e\\_wiw](http://orwell.ru/library/essays/wiw/english/e_wiw)>

## SEMESTER VI

### PAPER -15 -NEW LITERATURES IN ENGLISH

#### UNIT I: POETRY

Derek Walcott : A far Cry from Africa  
Pablo Neruda : Tonight I can write...  
Margaret Atwood : Journey to the Interior

#### UNIT II: DRAMA

Wole Soyinka : The Lion and the Jewel

#### UNIT III: SHORT STORIES

Gabriel Garcia Marquez : The Handsomest Drowned Man in the World  
Nadine Gordimer : Once Upon a Time  
Katherine Mansfield : Miss Brill  
Isabel Allende : And of Clay re We Created

#### UNIT IV: PROSE

Ngugi Wa Thiong'o : On the Abolition of the English Department  
Thomas B. Macaulay : Minute on Indian Education

#### UNIT V: FICTION

Chinua Achebe : Things Fall Apart

#### Books for Study and Reference

*Texts and their worlds II.ed.*, K Naryan chandran. Foundation Books.,Chennai,2005

Ed. Nasta, Susheila. *Writing Across Worlds*. London: Routledge.2004

Punter, David. *Postcolonial Imaginings: Fictions of a New World Order*. Atlantic: New Delhi. 2005.

**SEMESTER VI**  
**ELECTIVE PAPER 2 -**  
**TECHNOLOGY MEDIATED ENGLISH**

**Unit 1:**

1. World Wide Web & Email: WWW FAQ'S : Email, Internet
2. Searching the Internet & Search FAQ's
3. The Internet as Resource Bank and classroom tool
4. E.Mail Projects and Discussion Lists

**Unit 2:**

1. Introduction to NET (I)
2. Introduction to NET (II)

**Unit 3:**

1. Strange news
2. Making news
3. Eco-tourism

**Unit 4:**

1. Writing Projects
2. Online groups
3. Blogs and Wikis
4. Email projects and discussion lists

**Unit 5:**

1. A good book
2. Puzzle maker
3. web quest
4. Professional development online

**Prescribed Text**

The Internet and the Language Classroom – A Practical Guide for Teachers – II  
Edition – Gavin Dudley , Cambridge University Press, 2007.

**SEMESTER VI**  
**ELECTIVE - PAPER 2**  
**BUSINESS ENGLISH**

**UNIT I**

1. Introduction to Business Communication
2. Communication in Organizations

**UNIT II**

1. Non- Verbal Communication
2. Effective Listening

**UNIT III**

1. Making presentations
2. Audio - Visual Aids
3. E-Mail Communication

**UNIT IV**

1. Resumes and cover letters
2. Preparing an Effective cv
3. Group Discussions
4. Interview Techniques

**UNIT V**

1. Memos, Reports, Proposals
2. Note taking, Note making
3. Inter cultural communication

**Books for Study and Reference**

N. Krishnaswamy, Manju Dariwal, Lalitha Krishnaswamy.

Mastering communication and soft skills: A Learner's Guide to Life Skills.  
Bloomsbury. 2015

Om P. Juneja and Aarti Mujumdar Business Communication: Techniques and  
Methods (Hyderabad: Orient Blackswan Private Limited, 2010).

Sanghita Sen , Alankrita Mahendra , Priyadarshi Patnaik.

Communication & language skills. Cambridge University Press India.2015

## **SEMESTER VI**

### **ELECTIVE PAPER - 3 COPY EDITING AND PROOF READING**

#### **UNIT I: INTRODUCTION TO COPY EDITING**

1. What is copy editing?
2. Type Scripts: Hard copy, Electronic and Camera ready
3. Type Scripts corrected by the author
4. Copy editing on Screen

#### **UNIT II: PREPARING THE TEXT FOR THE TYPE SETTER**

1. Various legal aspects
2. A well organized and consistent book
3. Copy right permissions and acknowledgements

#### **UNIT III: ILLUSTRATIONS AND PROOFS**

1. How to read proofs
2. How to make corrections
3. Colour coding corrections
4. The author's corrected proof
5. After passing proofs for Press

#### **UNIT IV: HOUSE STYLE**

1. House Style and Preliminary Pages
2. Cross – references
2. Date and Time
3. Spelling and Punctuation
4. Title page
5. Contents List
6. List of Illustrations

#### **UNIT V: OTHER PARTS OF A BOOK AND LITERARY MATERIAL**

1. Running Heads
2. Page numbers
3. Headings
4. Footnotes and Endnotes
5. Tables
6. Appendixes
7. Glossaries

#### **Prescribed Text:**

“Butcher’s copy Editing” – Fourth Edition – Judith Butcher, Caroline Drake and Marseen Leach – CUP.

## **SEMESTER VI**

### **ELECTIVE PAPER -3**

#### **EFFECTIVE COMMUNICATION**

##### **UNIT I- JUST A MINUTE**

Planning a speech- Beginning a speech-Transitions-Closing statements- Body language- Voice modulation- Practising a speech- Effective Communication

##### **UNIT II- WRITING SKILLS**

Features of good writing – Gathering ideas – Purposes of writing – Writing for a specific audience – Organising ideas – Writing an introduction

##### **UNIT III- CRITICAL THINKING SKILLS**

Developing support ideas- Writing a conclusion – Using linkers – Choosing the right words – Common errors in writing – Editing and proofreading

##### **UNIT IV- GROUP DISCUSSION**

Group discussion as a tool for selection- Skills for group discussion- Leadership and problem solving skills- Types of group discussions- Group dynamics- Roles and functions: beginning, presenting, elaborating- Roles and functions: agreeing/disagreeing and summarising- Etiquette, body language and time management- group discussion activities

##### **UNIT V- CRITICAL THINKING SKILLS**

Reasoning- Analysis- Making an argument- Evaluating an argument- Evaluating alternative points of view- Synthesising and making connection- Interpreting information- Thinking about experiences- Problem solving- Thinking out of the box.

##### **Prescribed Book**

Mukhopadhyay, Lina *et al.* Polyskills: *A course in communication skills and life skills.* New Delhi: Cambridge University Press India Pvt. Ltd., 2012.

## SEMESTER VI

### SKILL BASED SUBJECT - PAPER 4 ENGLISH LANGUAGE TEACHING

#### UNIT I

Problems & prospects for the teacher of English.

What is involved in teaching English?

#### UNIT II

The content of the teaching of English

Strategies of techniques for the teacher

Planning the lesson

Methods & Techniques for Teaching

English in large classes- prose

#### UNIT III

Teaching reading skills: poetry

#### UNIT IV

Teaching of grammar & Composition

Examinations in English

#### UNIT V

Non- Verbal Presentation skills

Public speaking & presentation skills

Preparing for Interview

#### **Books for Study and Reference**

1. Bright . Mc. Gregor : Teaching English as a second language (Longman)
2. Spring Board to success: Sharada Kaushik Bindu Bajwa
3. Gosh, Sastrie, Dass : Introductions to English Language Teaching vol:3  
CIEFL(oup)
4. Nagaraj, Geetha. English Language Teaching. Delhi, Orient Blackswan  
Private Limited, 2010.
5. Saraswathi. V. English Language Teaching, Principles and Practice.  
Chennai, Orient Longman, 2004.
6. Willis, Jane. Teaching English Through English. Hong Kong, Sing Cheong  
Printing co. Ltd, 1984.